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Plot Lines

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# Plot Lines, September 2000

Columbia College Chicago

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September 2000

Columbia College Chicago Theater Dept. Student Newsletter

## What's inside?

Heads up on ADDITIONS!  
Find out what you need to know

Info on the new resource  
Room....

What happened to Rm 504?

Plus....

Show info  
Student Mentors

The Theater Dept.'s new  
Academic Advisor  
Bar Louie special offer...and more!

Plotlines Contributors: Ali Dornhegen, Susan  
Padveen, Aaron Munoz



## Auditions?!?!? Already?!?!?

Yep, it's that time of year again, and student directing projects will be auditioning really soon. For those of you who don't know the process- here are a few things to be aware of:

First of all, the Main Stages for the fall have already been cast. As a matter of fact, the cast of *Major Barbara* started rehearsals before school even started. But don't get worried. There are PLENTY of student-directed projects going up this semester as well as a collaboration piece with Theatre Oobleck. Just check the **THIRD FLOOR BOARDS** for any upcoming dates.

Now, many of you who are new to Columbia are probably thinking - Third Floor Boards- what the heck are those? Well, they aren't just

big bulletin boards that surround you when you get off the elevators on the third floor. Audition notices, callback lists, cast lists, rehearsal schedules, shows, notices from teachers, and pretty much anything else that has to do with working in theater can get posted on those boards- so pay attention.

## Questions Anyone?

### What's the difference between a Directing II, III and Independent projects?

For actors, this has to do with the length of the play and the space. Both Directing II One Acts and Directing III Projects go up in the Classic Studio (that's the one on the first floor), and the Independent Projects go up in the New Studio (the one in the basement).



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## *Major Barbara*

By G. Bernard Shaw

Directed by

Pauline Brailsford

November 1st-12th, 2000  
in the New Studio.

Who wins the care of the soul? God  
& Salvation are pitted against money  
& gunpowder for some surprisingly  
humorous results!



## *The Wiz*

by William Brown and  
Charles Smalls

Directed by Kenny Ingram

December 7th-17th, 2000  
Getz Theater

### **What if I only have**

**one monologue?** There is a very good possibility that an audition notice will be for more than one show at a time, and require more than one monologue. Best thing to do- have two prepared, obviously. But sometimes an audition can sneak up on you.

### *Best Advice:*

Now- you can do it the way we all studied for finals in high school- find a monologue and pull an all-nighter to read the play, memorize the monologue, form a character and just make it to your first class; OR you can talk to the director(s) and simply present the second monologue at the audition

with the script in your hand (having read it over out loud several times before auditioning with it.)

### **What if the show**

**requires an accent?** Just because the show might be English or Irish or something- don't freak out about an accent. Just ask the director if he or she wants accents to be used at generals (generals are the first round of auditions). As far as contacting the directing students - just write your questions down on a piece of paper and put it in the

## **ADDITION, ADDITION, ADDITION!**

directing class's mailbox in the third floor office. To contact mainstage directors, leave notes for them in their mailboxes or in the show's box- all located in the third floor office.



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When it comes to **making an appointment for an audition**- the sign-up sheets are on a table **outside** of the third floor office. Now here is another important thing. If someone has already signed up for the only time you can audition- don't scratch his or her name out. Simply go talk to the person and ask if they can switch a time with you. If you are really in a jam about the audition times- leave a note for the director, and they will usually find time to see you.

Finally we come to the ugly topic of **blacklisting**. If you sign up for an audition time, do not cancel, and fail to show up for the audition, you can be blacklisted. That means that you are not allowed to audition for ANY shows for an entire year. So when you sign up for the audition- double check your schedule, and if an

emergency does come up- find a phone and call the theater office (312) 344-6000.

The great thing about Columbia is that there is always stuff to audition for. Even if someone strikes out with theater one semester- there are always student films looking for actors.

*Student films are also  
GREAT experience!*

And when it comes to auditioning- don't be afraid to try out new monologues. If actors use new monologues every time they audition for something- they will have great collections of classical, contemporary, comedic and dramatic monologues to choose from for outside auditions. But the best advice anyone can and will give you in this department is to audition, audition, audition.

- Ali Dornheggen

Anyone hungry?  
Well - here you go!  
Special offer for Theater Dept.  
students...

## **Bar Louie**

Get a 10% discount with this coupon and a VALID Columbia College Student ID!

**Bar Louie** is located at 47 W. Polk, diagonally across the street from Columbia's Residence Hall

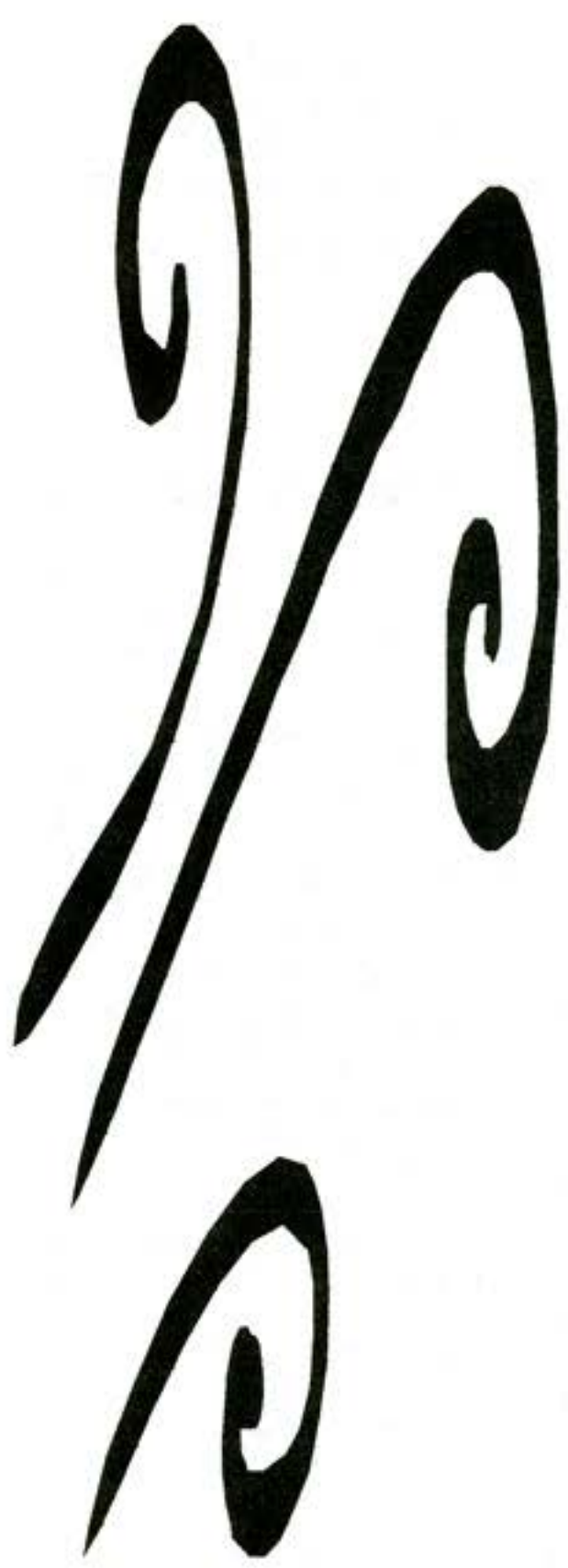
This coupon is good for parties from 1 to 4 people.

Discount is for FOOD ONLY  
Offer expires November 30, 2000



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## The reign of the Resource Room



This fall there is a new addition to Columbia- and it is actually a good use of our tuition money. All summer the faculty and staff has been graciously donating over 600 books, scripts, music books, and sheet music, as well as gathering information of AEA, SAG, AFTRA, USAA local Chicago theatres, and trade-papers all for your benefit. The resource center is located in Room 504 and the hours will be posted. **Students will not be able to check the books out**, but they are able to sit and read during posted hours. Please remember that the resource center is new for us too, so please be patient while we work out the kinks. As Sheldon says, we should all be reading at least five scripts a week- now we can, and we can do it for free!

## Student Mentors...

Contributed by **Aaron Muñoz**  
Brief salutations from the STUDENT MENTORS- We'll be doing a little workshop the second week of school for freshman and new transfer students. Look for further information to be posted.

## What happened to Marie?

Think you're ready to graduate? Don't know what other liberal arts classes you need to take? Well- check in with the theater department's new Academic Advisor, Keri Kurlinski-Walters, at (312) 344-7735. Keri replaces Marie Lund Felter- who moves on to another position, so check in with Keri to make sure you won't have any problems when it comes time to graduate!

## Let us know what you think!

The student newsletter is new- but not everyone here is- what do the graduating students need to know about? What questions are there that people are afraid to ask? Let us know- just put them in the suggestion box located at the foot of the stairs leading to the third floor office.

## How do you like the NAME!

Think **plot lines** works? Help us consider other options. All suggestions can be placed in the suggestion box at the base of the stairs to the third floor office. If we change it to yours - you get a kick-\$\$\$ prize! All entries must be received by Friday, October 6th, 2000. Thanks!